

HISTORIC DENVER NEWS

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In 1928 Margaret Brown (Rear center looking left, holding black umbrella) and her friend, Princess Stephanie Dolgorouky (Far Right) participated in a 1928 National Women's Party convoy to Rapid City, South Dakota, to encourage President Coolidge to pass the Equal Rights Amendment (also known as the Alice Paul Amendment). Courtesy Library of Congress.

HOW HAVE WOMEN SHAPED DEMOCRACY ON THE NATIONAL STAGE SINCE MARGARET BROWN'S TIME?

by Andrea Malcomb, Historic Denver Vice President & Museum Director

Studies — including those completed by the Center for American Women and Politics at Rutgers University, Georgetown University, and even the United Nations — show that more women legislators serving in office makes a significant difference in policies that get passed. This overall increase in representative legislation (and representation) has blossomed over the last century.

In the late 1800's and early 1900's, women activists fought hard for equality, demanding women's voices and participation in government, as well as closing the gender pay gap — still key priorities over a century later. Margaret Brown's story reflects the changing role of women in society at the turn of the last century. Early in her life, Brown pursued community work that was acceptable for women, such as feeding the hungry and caring for the sick. Then, as she matured, she became involved in more politicized efforts, such as creating a juvenile justice system and reforming labor laws. Finally, Brown became an advocate for women's suffrage and even ran for the United States Senate in 1914 — before all women across the nation could vote.

Margaret's senate bid continued a burgeoning tradition others had begun before her. The first woman to receive votes at a national political convention for president or vice president was Quaker activist and orator Lucretia Coffin Mott: She received 6% of the votes in the first ballot for the vice president nomination at the 1848 convention of the Liberty Party — the same year as the women's rights convention held in Seneca Falls, New York. In 1872, Victoria Woodhull was the first woman to run for president, just shy of her 35th birthday, with her running mate being Frederick Douglass (unbeknownst to him). She ran as a member of the Equal Rights Party and was an activist for women's rights and labor reforms. Woodhull was also an advocate for the freedom to marry, divorce, and bear children without social restriction or government interference.

It was 90 years before Margaret Chase Smith announced her candidacy for the Republican Party presidential nomination in 1964, becoming the first female candidate to seek a major party's nomination. She qualified for the ballot in six state primaries and

came in second in the Illinois primary, receiving 25% of the vote. She became the first woman to have her name placed in nomination for the presidency at a major political party's convention.

After that, women started to push further toward the national stage each presidential election cycle. In 1968, Charlene Mitchell was the first African American woman to run for president. In 1972, Shirley Chisholm became both the first Black candidate for a major party's presidential nomination and the first woman to run for the Democratic Party's nomination. Though it did not come with delegates, when Chisholm won the New Jersey primary, she became the first woman and the first African American to win a primary in any state. This would not be repeated by another woman for 36 years. Patsy Mink was the first Asian American woman to seek the presidential nomination of the Democratic Party, also in the 1972 election. That same year, as part of her duties as a congresswoman, Mink co-authored the Title IX Amendment of the Higher Education Act, later renamed the Patsy T. Mink Equal Opportunity in Education Act in 2002. Also in 1972, Tonie Nathan, the Libertarian Party's vice-presidential candidate, became the first woman to receive an electoral vote.

In the 1988 presidential election, Lenora Fulani became the first woman to achieve ballot access in all fifty states. Twenty years later, with her win in New Hampshire, Senator Hillary Clinton became the first woman to win a presidential primary (and the state's corresponding delegates), and the first to be listed as a presidential candidate in every primary and caucus nationwide. Clinton later became the first woman nominated for president by a major party. As the 2016 Democratic Party nominee, Clinton became the first woman to participate in a presidential debate, the first to carry a state in a general election, and the first woman to win the popular vote, receiving nearly 66 million votes.

Prior to the 2020 United States presidential election cycle, only five women throughout history had made it to a major party's primary debate stage: Democrats

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HISTORIC
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Historic Denver
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FROM OUR PRESIDENT & CEO



As the leaves start to turn, we gear up for what feels like the busiest time of our year: preparing for the annual gala and awards dinner, opening the Molly Brown House Museum for more than 100 Victorian Horrors related events, and then quickly moving into year-end giving and the holiday season.

Our biggest fundraising event, Historic Denver's 54th Annual Gala & Awards Dinner honors three inspiring people and six transformative projects on October 10. I am proud of the diverse range of honorees, from a mid-century garage that has been repurposed as a social enterprise coffee shop and two new units of housing to a former police maintenance facility transformed into a branch of Denver Public Library, affordable art studios, and a commissary kitchen and restaurant staffed by refugees and immigrants. The breadth clearly illustrates that older buildings, especially in the right hands and with a can-do attitude, are part of the solution to the modern challenges facing Denver. Please see the special section in the middle of this issue to learn more about all the honorees.

I write this letter from Indiana, where I am joining my father for his college reunion. We have taken the opportunity to visit historical sites and explore a very different built environment to Denver: Urbanization, deindustrialization, and economic shifts have left many substantial and beautiful buildings a shell of their former selves. I am in awe of the determination of those working to stabilize and sustain these buildings but it also reinforces how fortunate we are to have different challenges here. Our growing population, comparatively strong economy, and diverse funding tools all support the adaptive reuse of buildings. This makes the few buildings that do fall into disrepair all the more visible. Our gala honorees show that historic buildings can be repurposed to enrich the future and we hope the owners of our city's few but noticeably neglected buildings see them as inspiration.

Before we dive into the final quarter of 2024, please note you can find our 2023 Annual Report online. (Please use the adjacent QR code on page 3 for easiest access.) It was a big year for the organization as the board embarked upon a leadership search leading to me joining the team in May 2023. Since, I have enjoyed every moment of getting to know the team and delivering on our mission. 2023 was a momentous year, from preventing demolition of 1741 Gaylord, to receiving a record number of summer guests at the Molly Brown House Museum, to honoring the legacy of Irving P. Andrews, noted civil rights lawyer who served on the legal team that won Brown vs the Board of Education, which struck down school segregation, by landmarking his former home. 2023 was a wonderful year to join this organization.

We are sincerely grateful for this generosity and thankful to all those who invest in the mission of Historic Denver. I look forward to seeing you at the gala on October 10 at The Brown Palace Hotel. The event is core to our fundraising activities and — I hope you can agree — a very fun and rewarding night! Tickets may still be available at historicdenver.org and you can support our silent auction online from October 1-10.

Thank you again for your support, time, and treasure. We are a product of your generosity and I hope we are making you proud!

John Deffenbaugh
President & CEO, Historic Denver



Volunteers of Historic Denver and History Colorado were honored to have an audience with Dana Crawford. She regaled the audience with stories of her life and work, and brought her lovely sense of humor to the audience.



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Unless otherwise noted, all photographs were taken by Jay Homstad.





Volunteers and staff dressed up to celebrate the 100th anniversary of the passage of the 19th Amendment.

Shirley Chisholm in 1972, Carol Moseley Braun in 2004, and Hillary Clinton in 2008 and 2016; and Republicans Michele Bachmann in 2012 and Carly Fiorina in 2016. Before 2020, there had never been more than one woman on the debate stage at one time and there had never been more than two women running per major party at one time. In the 2020 election cycle, a record-breaking six women ran for president in the Democratic Party alone: Senator Elizabeth Warren of Massachusetts, then-Senator Kamala Harris of California, Senator Amy Klobuchar of Minnesota, Senator Kirsten Gillibrand of New York, then-Representative Tulsi Gabbard of Hawaii, and author Marianne Williamson.

Yet all this recent change was slow in the making. After Margaret Brown's 1914 bid for U.S. Senate, no woman achieved national legislative office until the 1931 election of Hattie W. Caraway, a Democrat from Arkansas. Today, 150 women serve in the U.S. Congress; 25 are in the Senate and 125 are in the House, an 8% percent increase from five years ago. Though no Colorado women have ever been elected to the U.S. Senate, there are four Colorado women currently serving in the U.S. House.

Margaret, of course, could cast her ballot once Colorado enacted women's suffrage in 1893. She later saw the passage of national women's suffrage, which was ratified August 18, 1920, and stated that congress would protect "The right of all citizens of the United States to vote regardless of sex."

But we now know that right was often granted only to white women: Native women could not vote until 1924, and several states actively prevented Indigenous people from voting through the 1930s and 1940s, including Colorado; New Mexico disallowed Indigenous voting until 1962. Many Asian women were not permitted to vote until 1952. The same Jim Crow laws that kept Black men from voting also kept Black women away from the polls until the Voting Rights Act of 1965 — a problem limited not only to the Southern states. Latinas were part of suffrage movements nationwide, but literacy tests barred many monolingual Spanish speakers and readers from voting until the Voting Rights Act was extended in 1975 to protect language minority citizens from discrimination. Still, the effects of the passage of the 19th amendment have reverberated for the next 100 years.

After the ratification of the 19th Amendment in 1920, women's organizations expanded their scope beyond advocating for women's rights to vote, to educating, empowering, and supporting women in using the right for which they fought. Once women were allowed to vote, organizations like the League of Women Voters (LWV) formed to encourage women to use their new power to participate in shaping public policy.

What we think of now as the politically and socially engaged modern woman was born because of this shift in women's lives to the more active public roles we play today. Margaret Brown, along with her peers and compatriots, including the many listed above, shaped the 20th century American experience by demonstrating what it meant to be a woman in politics and a woman in civic life. Today's female politicians would warm the hearts of the women who organized, marched, rallied, and served in endless committees 100 plus years ago. ■



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MY SUMMER AS A PUBLIC EXPERIENCE INTERN

by Libby Ford



This summer, I worked as a Public Experience Intern at the Molly Brown House Museum. As a history and sociology major at Washington and Lee University, I have nurtured my passion for history and storytelling, aiming for a career in the museum field. Earlier in the summer, I interned in development and donor relations at the Susan B. Anthony Birthplace Museum, focusing on behind-the-scenes work. I was eager for a public-facing role at the Molly Brown House Museum, but the opportunity to engage with exploring guests and guide tours initially made me nervous.

As a naturally shy person, I struggled to see myself as the enthusiastic tour guides I shadowed. Doubts about meeting the high standards set by the staff and volunteers weighed on me. However, after expressing my concerns to others, I received invaluable tips from experienced volunteers. They included me on their tours and directed guests my way, which gradually boosted my confidence and pushed me to interact more with visitors. Learning from these other guides and volunteers quickly became the highlight of my summer. By the end of my internship, I was confidently guiding my own tours, adeptly handling questions and unexpected situations. The support I received taught me to embrace discomfort and adapt to new roles, lessons I will carry into future endeavors. This internship has solidified my love for museums, and I am excited to continue working in this field after I graduate in the spring.

THE PUBLIC EXPERIENCE INTERN AT THE MOLLY BROWN HOUSE MUSEUM

The Public Experience Intern at the Molly Brown House Museum is a 50- to 60-hour internship available to all students each summer where participants focus on public museum engagement in our historic house museum. Throughout the scheduled weeks, those in this role learn how we interpret and express historic sources and artifacts for the public through self-exploration or guided tours of the spaces. If you are interested in this summer internship opportunity, please contact Mike Erickson at merickson@mollybrown.org. ■



ANNUAL REPORT NOW ONLINE

Our 2023 Annual Report is now available online. When we share our yearly audited financials, we also appreciate taking this opportunity to honor and thank everyone who supports us and the work we do. Thank you for being part of our 2023!

Please take a moment to see our Gratitude Report and also celebrate some of our biggest 2023 highlights: A new President and CEO, multiple properties added to Denver Landmarks, and our volunteers spent more than 3,000 hours document building histories, providing walking tours, and supporting the Molly Brown House Museum.

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PRESERVATION BRIEFS

THIS HALLOWEEN, consider a tombstone tour of Riverside Cemetery with the Fairmount Heritage Society or on your own. The cemetery is free and open to the public from dawn to dusk, but you don't want to be in there after dark...

Riverside Cemetery is especially eerie in the light of the full moon. Photo: Tom Noel

DENVER'S OLDEST AND CREEPIEST CEMETERY

by Tom "Dr. Colorado" Noel

Riverside Cemetery is Denver's oldest and spookiest boneyard. As Coloradans celebrated statehood in 1876 and Denver marched towards its second decade, Dr. John H. Morrison and others reckoned that Denver needed a better cemetery than the boot hill known as City Cemetery (now home to the well fertilized Cheesman Park and the Denver Botanic Gardens).

On April 1, 1876, Morrison and his compatriots incorporated the Riverside Cemetery Association. This new-style cemetery was "a much frequented and delightful park," as the original Riverside prospectus boasted, with curvilinear carriage drives and landscaped grounds beside the South Platte River. The cemetery boosters pushed further, claiming this new burial ground would be something other than "a boneyard that is the most shunted and neglected suburb of the city — given over to owls and bats."

When Riverside opened, it was Colorado's first "cemetery park," using the spacious, landscaped prairie setting to honor the dead and welcome both mourners and tombstone tourists. Memorial Day and birthdays of the deceased especially brought the living out to honor the dead. These cemeteries were also popular picnic spots: Before the 1830s, most Americans buried their dead in churchyards or municipal burial grounds. Like the cities they supported, these older burial places grew crowded and, especially in times of mass illness, coffins would be shared and stacked on top of one another. Cemetery parks, on the other hand, offered wide open spaces with gardens and artistic gravestones that acted as public spaces much the way museums and city parks are used today.

Doc Morrison, whose 160 acre-homestead site originally housed the cemetery, became one of its first customers only a few months later. He was soon joined by other pioneers: Black pioneers, like entrepreneur Barney Ford, who has a window at the Colorado State Capitol, and philanthropist Aunt Clara Brown both rest there. Denver's first school teacher, Irishman Owen J. Goldrick, was buried at Riverside in 1899. Augusta Pierce Tabor, queen among Colorado's pioneer white women, lies under two headstones, the larger of which has a corrected birth date; like others fighting to stay young, Augusta originally had stonemasons give her a later birth date.

Riverside is also the final office of Colorado governors John Evans, Samuel Elbert, Alexander C. Hunt and John L. Routt. Denver mayors Joseph Bates, Richard Buckingham, George T. Clark, Charles A. Cook, Richard Sopris, and Baxter Stiles also forever slumber at Riverside, as does the first white woman in Denver, Countess Katrina Murat. Murat also opened Denver's first hotel and decorated it with Colorado's first U.S. flag — which she made from her Parisian undergarments. It flapped in the breeze over the El Dorado Hotel on Larimer Street next to Cherry Creek until male panty raiders snatched it as a trophy.

In the center of the now vacant circle of Riverside's Block 7 once stood the 25-foot-high stone column of cattle baron John Wesley Iliff. As railroads, stockyards, and smelters moved into this north-central Denver area, Iliff and his monument transferred to a better neighborhood. Even in death, the upper crust did not want to live on the "wrong side of the tracks." Iliff's daughter moved his towering monument to Fairmount Cemetery in southeast Denver in 1920.

Fairmount opened in 1890 is now the second oldest operating cemetery in Denver. That grandiose funeral park quickly became Colorado's most illustrious necropolis (and today remains the largest). Beyond their penchant for swapping final residents, these two cemeteries also share greater connection: Fairmount purchased Riverside in 1900 for \$100,000 and merged operations.

As fashionable folk were buried (or their bodies moved) southeast to Fairmount, Riverside became a haven for Denver's poorer ethnic groups. The Japanese, once one of Denver's poorest and most persecuted groups, maintain one of Riverside's well-tended sections. Though Japanese and Japanese Americans first started settling in Denver in the early 1900s, their population increased during and after World War II, as did the need to bury their dead loved ones. Riverside also shelters Croatians, Serbians, Slovenians and others originally from Eastern Europe, many of whom labored in the nearby smelters and livestock packing plants which shrouded Riverside with smoke and stockyard stench.

Additionally, more than 1,000 Civil War veterans are buried at Riverside.

Riverside also contains a treasury of early and eccentric tombstones and mausoleums. Marie Contassot, a strangled Market Street prostitute, lies under a stone angel pointing heavenward. Nathan A. Baker, whose daughter claimed he "loved horses more than his own blood kin," lies under a life-sized Arabian stone stallion named Frank. Lester Drake, an otherwise obscure prospector from Black Hawk, immortalized himself with a stone replica of his miner's cabin, whose latch string is out in a gesture of pioneer hospitality.

Though the artistry is prevalent, one thing no longer found at Riverside is an abundance of trees. Though Doc Morrison provided the land, the Riverside Cemetery Association was not started with an endowment for continued future care. The cemetery's water rights were based on a so-called "gentleman's agreement," and Fairmount struggled to maintain legal use, much less ownership, of those rights. It lost a court battle in the 1970s and then an appeal against Denver Water in 1981. Watering became more sporadic afterward and, due to extremely high water costs, Fairmount stopped watering altogether in 2003.

One bright spot in this otherwise ugly chapter is that the absence of sprinklers creates less erosion and lengthens the life of the stone markers and artworks housed throughout the cemetery. The lack of landscaping also only adds to Riverside's spooky stature.

As Denver's oldest, funkier, and most historic necropolis, Riverside has long been a favorite of cemetery lovers. Because of Riverside's extraordinary history and artistry, the cemetery is listed on the National Register of Historic Places and was nominated to Historic Denver's 50 Actions for 50 Places in 2021. Riverside is still open to newcomers, if you're looking to join the other 67,000 subterranean residents. Its 5301 Brighton Boulevard location quietly straddles the Denver-Adams county line, just down the Platte River from the bustle of downtown Denver.

Tom "Dr. Colorado" Noel, an emeritus professor of history at CU Denver, led tours of Riverside and other cemeteries for Historic Denver, History Colorado, and others for 30 years. He is a longtime Historic Denver member and former board member. For books, events, and other info please check out dr-colorado.com.

STATE HISTORICAL FUND GRANT UPDATE: TRANSFORMATIONAL HOUSING COMPLETING TRANSFORMATION OF ITS OWN

by Mike Owen, Preservation Services Manager



Both the herringbone pattern and the historic terra cotta tile have been restored at the Bennett-Field House. Photo: Mike Owen

Work at the Bennett-Field House, located at 740 Clarkson Street, is moving along on schedule! Historic Denver first partnered with Open Door Ministries in 2013 to repair the gutters and restore the roof and ceiling of the front portico. We're now more than halfway done on the current active State Historical Fund (SHF) project: completing phase two of restoring the historic portico foundation.

This Neoclassical Revival style home was built in 1905 by noted Denver architect William E Fisher for lawyer Edmon Bennett. A contributing structure to the East Seventh Avenue Historic District, the home is also listed on the National Register of Historic

Places. The large Ionic columns and supporting entablature of the portico are excellent examples of the Neoclassical Revival style that was popular in Denver and across the country in the earlier part of the 20th century.

The grand portico was failing due to moisture damage affecting the tile terrace, coffered ceiling, grand fluted columns, and decorative balustrade. Happily, the current grant project will complete a second phase to restore the foundation of the portico of the house to its original 1905 state.

Open Door Ministries (ODM) runs daily programs with four main areas of focus: outreach, housing, employment, and children and youth services. The organization strives to answer the needs of our complex community, including those who are homeless, disabled, those dealing with addiction, and community members caught in poverty cycles. In 2011, ODM purchased the Bennett-Field House to provide a location for a transformational housing program called Lighthouse that provides sober living to assist men in recovery. Beyond the nonprofit services ODM provides to the community, they also are conscious stewards of older properties in Denver.

Spectrum General Contractors, who supported that initial work more than a decade ago, is also handling this second phase to restore and stabilize the portico foundation. One important piece to this project is preserving the historic terra cotta tile floor, which was laid in a herringbone pattern. These tiles are important to the house and have been salvaged as much as possible. Historic Denver, Spectrum, and the State Historical Fund met on numerous occasions to find the best replacement tiles for those that are not usable. Because the size of some of the tiles are different around the column bases from the rest of the flooring, the team had to order two different sizes of tiles to make sure the restoration honored the historic pattern, size, color, and finish.

The subcontractors who work with Spectrum include both a tile expert and concrete contractor, both of which have also worked on SHF-funded Molly Brown House projects in the past. At the Bennett-Field House, they will reinstall the tiles on the terrace leading up to the front door to highlight the original aspects of the house for visitors. The soil beneath the porch floor will be re-compacted to provide a suitable surface for the restored floor and to improve drainage. Structural fill will also be introduced to alleviate gaps beneath the steps and floor.

By mid-August, repointing work and improving the grade were complete. The front entrance stairs have also been restored and realigned. The next step is to put back those historic tiles along with the replacement tiles, work that is already underway. This painstaking work will all be worth it when we see the finished restored front portico. Things are going well and we hope to be finished by the end of the year!



The corner of Tremont Place and Colfax Avenue looked a bit different in the 1920s when this group of children stopped here to water their horses. Photo: Denver Public Library Special Collections, Rh-132

HUMANE ALLIANCE WATERING TROUGH

by Beth Glandon, Director of Research and Engagement

Statues and monuments, many erected over a century ago and surrounded by towering buildings and busy streets, are found all throughout Denver. Most go unnoticed by those who zip past in their car or stare at their phone as they walk by. In a small triangle of land where Tremont Place, 13th Street, and Colfax Avenue meet sits a massive granite fountain with a plaque reading “Presented by the National Humane Alliance, Hermon Lee Ensign, Founder.” The fountain, originally erected at this intersection in 1907, has a fascinating story to tell.

The National Humane Alliance was founded in 1896 by Hermon Lee Ensign, an animal lover who made his fortune in New York City in the advertising business. The Alliance was founded to “present humane education in every city and village in the land” by teaching children to be kind to animals. The group published a monthly newspaper, Alliance, sent free to anyone requesting it. Advertisements for Alliance ran in newspapers across the country, promising a publication for anyone “interested in humane matters, or who loves animals.”

H. L. Ensign was born in 1849 in Pennsylvania and from childhood was a lover of domestic animals. His work as a telegraph operator brought him to cities across the country, including Denver in the late 1860s. By the mid-1870s, Ensign was in Chicago where he founded a weekly periodical, The Alliance, described as “mildly religious, broadly humanitarian, and more fairly literary than anything in Chicago” at that time. The newspaper folded and Ensign moved to Rochester, NY and later to New York City.

After Ensign’s death in 1899, a set of ten short stories, written by him and detailing his relationships with animals, was published in 1901 as the book “Lady Lee and Other Animal Stories.”

In his will, Ensign left the bulk of his fortune to the National Humane Alliance. As a fitting tribute to its founder, between 1906 and 1912 the Alliance donated nearly 125 animal drinking fountains to cities across the country. To qualify for a fountain, a city committed to donating a site, located in a busy area and approachable from all sides. The city was also required to make connections to the water supply and guarantee the fountain’s ongoing care.

Dr. Mary E. Bates, a physician, animal rights advocate, and early supporter of the Dumb Friends League, led efforts to secure a fountain for Denver. With much fanfare, Denver’s fountain was dedicated on October 31, 1907. Over six feet tall and six feet wide, the fountain is at a height that made it easy for horses to drink, and also features four small bowls around the base for use by dogs and smaller animals. All National Humane Alliance fountains were produced by the Bodwell Granite Company, located on Vinalhaven, an island off the coast of Maine.

As cars replaced horses in cities, National Humane Alliance fountains became obsolete. Denver’s fountain became a traffic hazard, and was struck by cars multiple times before it was moved in 1941 to Colorado Boulevard and Cherry Creek Drive, a less congested area where Denverites still rode horses. In 1950 it was moved again, to southeast Denver and the property of the Saddle Club of Colorado. The fountain was moved back to its original location in 1963, where it has remained.

NEW PLAQUES HONOR A CAMP AMACHE SURVIVOR AND A POTENTIAL SAINT



Historic Denver recently unveiled new plaques at two significant locations, celebrating figures whose stories are woven into the city’s rich historical tapestry.

The former Ben’s Super Market, now the Ephemeral Taproom, was once a cornerstone for the local northeast Denver community. It was operated by Toshimune “Ben” Okubo after his release from the Granada Relocation Center (also known Camp Amache), a concentration camp where Japanese Americans were forcibly interned during World War II. Though Ben sold the store in 1961, the name remained as did fond

memories of the Okubo family. With each owner, Ben’s Super Market continued to be a vital access point for fresh food in the neighborhood as well as a sense of place and community until 2020.

The second installation took place in Denver’s River North Arts District with a plaque dedicated to Julia Greeley, a formerly enslaved woman known as Denver’s “Angel of Charity.” After being freed from her bondage, Greeley moved to Denver, where she worked for the family of Colorado’s first territorial governor, William Gilpin. Greeley also devoted her life to helping impoverished families, often walking miles each day to serve those in need. Her extensive charity work and the profound impact on the community has led to her being considered for sainthood by the Vatican.

As locations highlighted during our 50 Actions for 50 Places campaign, these plaques are a part of Historic Denver’s ongoing efforts to preserve the city’s cultural and historical landscape, ensuring that stories of notable individuals like Okubo and Greeley are celebrated and remembered. ■



HISTORIC DENVER NOW OFFERING SELF-GUIDED TOURS OF DANIELS & FISHER CLOCK TOWER



This summer, Historic Denver began adding access to the iconic Denver landmark, the Daniels & Fisher Clock Tower, to our portfolio of historic experiences!

Historic Denver has welcomed millions of visitors during our 53 years of operating tours of the home of Denver's most famous Titanic heroine, the Molly Brown House Museum. In 2014, we began our Walking Tour program, offering year-round opportunities to explore the history of Denver's notable neighborhoods, including LoDo, Five Points, and Capitol Hill, as well as themed specialty tours offered only a few times per year, like Wicked Colfax, Mid Century Modern, and Queer Capitol Hill.

Visiting the Daniels & Fisher Clock Tower remains part of our Larimer Square Walking Tour, a guided experience that ends with the breathtaking views and intriguing architecture from what was once the tallest building west of the Mississippi.

We are also pleased to now offer a schedule of self-guided tours of this historic downtown treasure. When exploring on your own, history enthusiasts, architecture lovers, and those seeking unique Denver experiences can immerse themselves in the building's storied past, take memorable photos, and enjoy sweeping vistas from the observation decks of the top floors just as our guided tour guests do!

See all the tours we offer and purchase tickets on the Walking Tours page of historicdenver.org.



EXPLORE THE CITY

Our guided walking tours help you experience the city and unpack the stories of the people and places that make Denver special.



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54TH ANNUAL GALA & AWARDS DINNER

THE BROWN PALACE HOTEL
THURSDAY, OCTOBER 10, 2024

COCKTAIL HOUR - 5PM DINNER & AWARDS PROGRAM - 7PM

Historic Denver's 54th Annual Gala & Awards Dinner returns to The Brown Palace to celebrate the individuals and preservation projects uniting Denver's past with the 21st century. Our largest event and fundraiser of the year is one of a few events granted the rare privilege of taking over the grand Atrium Lobby during the event cocktail portion.

Following the cocktail and networking hour, nonprofit strategist and preservationist Sarah O. McCarthy will be honored with the Keystone Award for lifetime achievement in historic preservation; artist Ed Dwight will receive the Ann Love Award, honoring those who embody the spirit of one of Historic Denver's founders; and Dr. Nicki Gonzales will be honored with the award created specifically to honor a woman who demonstrates Margaret Brown's commitment to community.

Community Preservation Awards will be given to the University Park Historic District in south Denver, Flora House Denver in Capitol Hill, and Park Hill's Montview Boulevard Presbyterian Church. Remix Awards, bestowed to projects that successfully blend a historic building with a new development, go to Prodigy Coffeehouse and the adjacent split-level duplex built on the old Globeville Garage site and Rino Art Park in the Five Points neighborhood. This year, we confer a brand-new award, the Infill Award, on the Curtis Park Row Homes — new-build construction located in the Curtis Park Historic District.

Reserve your tickets, today, while they last: [historicdenver.org](https://www.historicdenver.org)

Can't attend this year? Please support us by shopping our silent auction, online October 1-10!



KEYSTONE AWARD

The Keystone Award honors those who have made significant contributions over their lifetime to historic preservation in Denver.

Sarah O. McCarthy — a leader in public service and nonprofit management and a lifelong advocate for preservation

Sarah O. McCarthy is a luminary in the field of historic preservation, with a career spanning decades of dedicated service. Her journey began in Wilmington, Delaware, where a deep-seated appreciation for historic structures was sparked by the demolition of the 1850 school where McCarthy received her elementary education. This early experience ignited a passion that would shape her life's work.

Since moving to Colorado in 1979, McCarthy has used her degrees in Political Science and Public Administration to make impactful contributions across all levels of government, including as Neighborhood Liaison for the City of Denver under Mayor Wellington Webb. She has been instrumental in preserving many of Denver's iconic structures, such as the Washington Park Bathhouse and the El Jebel Shrine, and has guided countless individuals and organizations through the complexities of preservation.

When rumors surfaced in the early 1990s about potential demolitions of historic schools, McCarthy, a volunteer at the time, stepped in to lead a groundbreaking project: Her work with Denver Public Schools, preserving and designating more than 20 historic schools as Denver Landmarks, set a national precedent and ensured that these architectural treasures are preserved for future generations.

McCarthy's ability to secure and manage substantial preservation grants has made numerous projects financially viable, ensuring that Denver's historic buildings are preserved for future generations.



ANN LOVE AWARD

The Ann Love Award honors individuals who may not consider themselves traditional preservationists but have shown initiative, creativity, and commitment in preserving the history, culture and architecture of Denver. The award is named for Colorado First Lady Ann Love, a founder of Historic Denver.

Ed Dwight — a pioneering astronaut and sculptor, defying limits on Earth and beyond

Ed Dwight's life is a testament to resilience, determination, and artistic brilliance. From being the first African American in the Air Force's astronaut program to becoming one of the most celebrated Black artists in the U.S., Dwight has made significant contributions to preserving history and culture.

Dwight's journey began in a racially segregated world. His early fascination with aviation, inspired by a Black Air Force pilot he saw in a newspaper, set the course for his future ambitions. Dwight enlisted in the United States Air Force in 1953, where his skills quickly propelled him through the ranks. At the direction of President Kennedy, Dwight was selected to train as a potential astronaut, becoming the first African American in the Air Force's astronaut program.

Despite his promising career, racial politics prevented him from officially joining NASA's astronaut corps — a setback that redirected his focus. After leaving the Air Force in 1966, Dwight pursued a diverse career, including stints in engineering, real estate, and even running a barbecue restaurant. However, it was in the arts that he truly found his calling.

Dwight's early work, including the "Black Frontier in the American West" series, highlighted the often overlooked contributions of African Americans to the West. The "Jazz: An American Art Form" sculpture series celebrates the cultural legacy of jazz musicians. His public art projects, including the Martin Luther King, Jr. Memorial in Denver's City Park and Texas African American History Memorial at the state house in Austin, have transformed urban environments into places of education and reflection. Dwight's legacy is about more than creating beautiful sculptures; it's about preserving and celebrating stories of those who came before us.

In a fitting culmination of his lifelong dream, Dwight achieved spaceflight on May 19, 2024, at age 90, becoming the oldest person ever to reach space.



MARGARET “MOLLY” BROWN AWARD

The Margaret “Molly” Brown Award was created to honor women who live in Margaret Brown’s spirit today by devoting many years to civic life in all its forms, actively engaging themselves in politics, philanthropy, arts and cultural endeavors and historic preservation.

Dr. Nicki Gonzales — Leading the charge for inclusive Colorado history

Dr. Nicki Gonzales has dedicated her life to exploring and amplifying the histories of Latino, Chicano, and Hispanic communities across Colorado and the broader American West. Growing up in Denver, Dr. Gonzales was immersed in the rich cultural traditions of her family, who have deep roots in Southern Colorado and Northern New Mexico. This personal connection to the region fueled her passion for uncovering and telling the stories of communities that have often been overlooked in mainstream historical narratives.

As a professor of history and Vice Provost at Regis University, Dr. Gonzales combines academic rigor with a deep commitment to social justice, making significant contributions to the understanding and preservation of marginalized histories. Her research centers on Chicano history and the social and political movements of the American Southwest, including collecting the oral histories of Chicano Vietnam veterans, preserving their stories for future generations.

Dr. Gonzales’ impact extends beyond academia: In August 2021, she made history as the first Latina to be appointed Colorado State Historian. During her term, she made it her mission to broaden the narratives about Colorado’s past, ensuring that the contributions of Latino and Chicano communities were recognized and celebrated. This was a significant milestone, considering that more than 20% of Coloradans are of Hispanic descent and much of Southern Colorado was once part of Mexico. Dr. Gonzales also played a key role in the City and County of Denver’s Latino/Chicano Historic Context Study, which documented the contributions of these communities to the city’s development.

Dr. Gonzales has become a vital voice in the ongoing effort to ensure that the history of Colorado reflects the diversity of its people.

COMMUNITY PRESERVATION AWARDS

Community Preservation Awards are given annually to projects, institutions and individuals that have made an exceptional contribution to the preservation of Denver’s heritage. These projects exemplify high quality restoration, the careful consideration of the city’s historic fabric, and a commitment to community. The winners of these awards are essential to Historic Denver’s mission and the organization takes great pride in recognizing those who assist in enhancing Denver’s built environment.

UNIVERSITY PARK HISTORIC DISTRICT

When the Denver City Council unanimously approved the creation of the University Park Landmark District in April 2024, the achievement was the culmination of a five-year effort led by the University Park Community Preservation Committee. Their innovative approach set a new precedent for residential historic preservation in Denver: The thematic district, one of only two discontinuous districts in Denver, offers formal recognition to properties with shared historical, architectural, or cultural significance, regardless of their location within the neighborhood.

This innovative preservation strategy ensures that 19 significant structures, which have ties to the University of Denver (DU) and the Iliff School of Theology, as well as notable women, are protected from demolition and their histories preserved for future generations. The Committee’s extensive outreach efforts, including presentations, tours, and the publication of the historic context study University Park: Utopian Colony and Suburb on the South Denver Plains, raised awareness and garnered widespread community support. Their success not only preserves a unique part of Denver’s history but also serves as a model for future preservation efforts across the city.



FLORA HOUSE DENVER

Flora House Denver stands as a shining example of how preservation can rejuvenate historic buildings while fostering community connections. Located in Denver’s Wyman Historic District and designed by architects Lang & Pugh, this impeccably restored 1892 Victorian mansion has been reimagined by owners Jen and Leigh Alderton as a unique boutique hotel.

Their meticulous restoration preserves the mansion’s intricate woodwork, stained glass windows, and other Victorian details, while introducing contemporary comforts that enhance the experience today’s guests expect. Recognized as a Certifiably Green Denver Business, Flora House’s commitment to sustainability is woven into every aspect of its earth-friendly operations, including the use of local products and care for its lush private garden — an urban oasis for guests designed with Colorado’s climate in mind. This gem in Denver’s hospitality landscape is also a testament to the city’s rich architectural heritage.

MONTVIEW BOULEVARD PRESBYTERIAN CHURCH

A cornerstone of Denver’s Park Hill neighborhood, Montview Boulevard Presbyterian Church recognized the need to adapt while preserving its 120-year heritage as both spiritual sanctuary and community gathering place. Guided by a campuswide strategic plan to direct restoration and construction decisions for the next 15-20 years, they embarked on an ambitious project in collaboration with Tryba Architects to revitalize the church’s facilities while also retaining their historic character.

The congregation played a pivotal role in shaping this vision, with extensive consultations ensuring alignment and ownership of the project. This collaborative approach led to a successful capital campaign and a restoration that not only preserved but enhanced the church’s historic sanctuaries. Montview’s commitment to social justice and community engagement — rooted in its history, including figures like Martin Luther King Jr. who spoke from its steps — continues to thrive, reinforcing its role as a beacon of hope and connection in Denver’s diverse Park Hill neighborhood.



REMIX AWARDS

This award honors preservation, rehabilitation, or restoration projects that creatively combine the old and new.

PRODIGY COFFEEHOUSE / GLOBEVILLE GARAGE

Prodigy Coffeehouse’s mission goes beyond serving coffee: It provides apprenticeships to young adults from northeast Denver, creating pathways to economic independence and contributing to a more equitable Denver. Their Globeville location is a remarkable example of adaptive reuse, with the 2,000-square-foot space retaining its industrial charm while serving as a coffeehouse, community meeting space, classroom, and Craft Coffee Learning Lab.

MAINSRING, along with Semple Brown Design and Sprung Construction, transformed this former motorcycle maintenance garage next to the interchange of I-70 and I-25 into a vibrant community hub, while also adding a separate residential duplex on the parcel. This project honors the past while creating both new housing and opportunities for the future, reflecting the northeast Denver community’s resilience and forward-thinking spirit.



RINO ARTPARK

RiNo Art Park is a striking example of how creative design can blend the old with the new, breathing fresh life into Denver’s industrial past while addressing modern community needs. Tres Birds and Wenk Associates collaborated on this transformative project, integrating the industrial character of existing structures with new additions to create a space that is both functional and historically resonant.

Originally slated for demolition, parts of the northern existing warehouse were cleverly deconstructed to create a central plaza, retaining the original framework to host swings, lights, and art installations. To the west, an elevated walkway rising 28 feet above ground offers visitors a new perspective on the area while connecting them to the surrounding green spaces, creating a harmonious blend of natural and built environments along the South Platte riverfront. This approach not only preserved the industrial character of the area but also provided a unique architectural narrative that reflects Denver’s evolving urban landscape.

INFILL AWARD

Historic Denver’s newly established Infill Award is presented to new buildings that skillfully blend modern design elements within historic contexts.

CURTIS PARK ROW HOMES / LUMEN HOMES

The 30th and Champa Row Homes are a shining example of how new development can honor historic contexts. Working with Denver Housing Authority (DHA) as part of a redevelopment of the former Platte Valley Homes to create a mixed-income community — and with guidance from the Denver Landmark Preservation office — Lumen Homes built the 4-unit, market-rate Curtis Park Row Homes in the Curtis Park Historic District.

Lumen Homes rose to the challenge of building in a historic neighborhood by creating a multifamily development that is obviously new and yet visually emulates the single-family Italianate style residences that are prominent across Curtis Park. This infill project respects the architectural fabric of the neighborhood’s historic character while addressing current housing needs, embodying the balance between preservation and progress.



All photos courtesy of award winners or Jay Homstad.

DISCOVER DENVER



Churches in northeast Denver represent a number of styles as well as varying past and present uses. Pictured here are New Bethel Christian Church in Skyland, Zion Baptist Church in Five Points, and Sacred Heart Catholic Church in Curtis Park. Photos: Discover Denver and Denver Public Library Special Collections, WH1128-2018-925 and X-25389.

LAYERED HISTORY OF NORTHEAST DENVER'S RELIGIOUS BUILDINGS

by Kerry Baldwin, Research & Evaluation Coordinator for Discover Denver

Religious meeting places tell us so much about the communities in Denver's past, where they hailed from, what languages they spoke, what types of religions people were members of, and how these communities have changed throughout Denver's history. In northeast Denver, religious buildings range from traditional churches to individual homes and former grocery stores. These places of worship — big and small, new and old — represent a wide range of religious denominations. Recently, Discover Denver surveyed Northeast Denver, specifically the neighborhoods of Skyland, Clayton, Whittier, and Five Points. Collectively, these religious structures provide a window into the layered history of northeast Denver and the people who have lived there.

Individually, these buildings tell important stories about specific congregations. The oldest congregation in northeast Denver, Zion Baptist Church, was organized in 1865 by a group of formerly enslaved individuals. In 1913, the congregation relocated from their old church building at 20th and Arapahoe streets, which they had outgrown, to their stunning new church at 24th and Ogden streets. Zion's long history includes hosting civil rights activists like Martin Luther King Jr. and Jesse Jackson. Today the congregation still occupies the same stately stone building in Five Points.

Sacred Heart Church at 2760 Larimer St. was built in 1880 to serve Denver's large population of Irish and Italian Catholic immigrants. Sacred Heart School, located nearby on Lawrence Street, was built just a decade later. An early worshipper at the church was Julia Greeley, a formerly enslaved woman, who moved to Denver in the 1860s and administered countless acts of charity to residents of the young city. Those efforts are the reason church officials have raised a case to canonize Greeley. More recently, the parish formed Centro San Juan Diego, a ministry which operates from the old school building and provides community outreach and ministry to the Latino immigrant community.

In 1882, early Jewish residents of Denver built Temple Emanuel, their first major synagogue, at 2400 Curtis St. to house a congregation that grew since its inception in 1874 with 22 members. After the congregation moved in 1897 to 16th and Pearl streets, the building had a variety of owners and uses, including commercial printer Golden Bell Press, a nightclub called Funhouse, and local record label Rayon Records. Since 2014, the building has housed The Temple: Contemporary Artist Haven, which provides affordable art studios and community spaces.

The First German Methodist Episcopal Church was built in 1887 at 2501 California St. In 1935, the building was purchased by a Japanese Methodist congregation and became known simply as the "California Street Church." During World War II, the congregation helped convince Colorado Governor Ralph Carr to allow Japanese Americans imprisoned in concentration camps to take refuge in Colorado. Since the late 1990s, the building has been home to Agape Christian Church, which provides housing assistance and a food bank to the community.

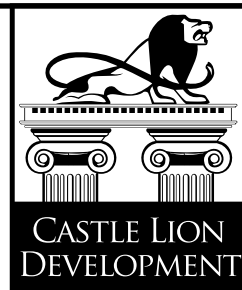
Dotted throughout northeast Denver are smaller historic places of worship. The Bethel Church of God, a COGIC (Church of God in Christ) congregation, has met for over one hundred years at 2455 Tremont Place in the one-story brick church they built in 1920. A small Mission Revival church on the corner of Williams Street and East 30th Avenue, built in 1910, housed a series of Baptist congregations for decades

before becoming a private residence.

Some congregations met in residential and commercial spaces. The home at 2801 Milwaukee St. was built in 1941 with a large workshop on the rear for the family's rug cleaning business. In 1956, the workshop was converted into a sanctuary for the Jerusalem Church of God in Christ, followed by Bethsaida Temple Revival Fellowship (1968-1979). Since 1979, it has been the home of Grace and Truth Full Gospel Pentecostal Church.

The typical small streetcar commercial building at 2325-2535 E. 28th Ave. was built with a grocery, a tailor, and other businesses serving the surrounding neighborhood. In the late 1960s, units of the building housed Muhammad's Mosque of Islam, followed by the Church of the Living God. The Walnut Hill Shopping Center at 2800 Madison St. held the Church of the Open Bible in the 1950s. Genesis Missionary Baptist Church at 2958 Josephine St. currently meets in an old grocery store built in 1900.

In the many churches of northeast Denver, people gathered, worshiped, formed friendships, made music, organized, married, welcomed children, and grieved the loss of loved ones. Many also provide residents, past and current, with a source of community pride and cultural understanding. These buildings in whatever form they exist today — monumental and elaborately decorated, small and humble, contemporary and airy, converted into new uses — hold these shared memories. ■

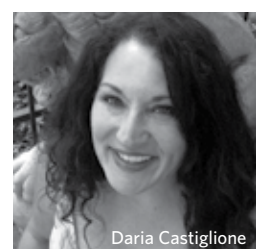


Historic preservation and sustainability are natural partners. The preservation and reuse of existing buildings and retrofitting them to be "green" reaches for new heights of fiscal and environmental responsibility.

Daria Castiglione



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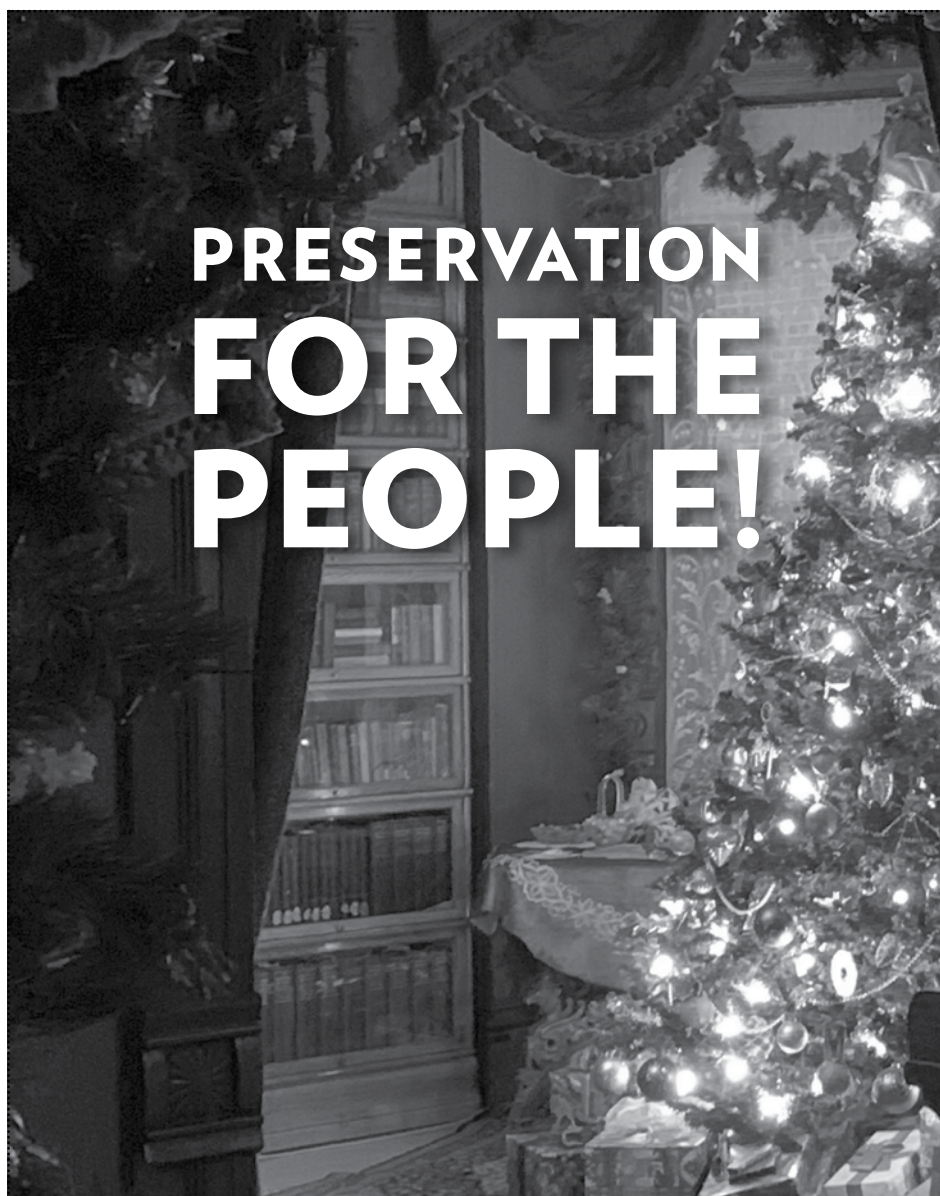


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COMMUNITY BOOK CLUB – ON THE FRINGES

Sunday, October 6 ♦ 12:30-2 p.m. ♦ Virtual or in person at Molly Brown House Museum Free

Join the Molly Brown House Museum and the Center for Colorado Women's History, as we read and discuss books related to women's history, Colorado history, and books by women authors from Colorado. Book titles and locations can be found on the Adult Programs page of the Learn With Us section of our website, mollybrown.org. Meetings are held in person and online via Zoom. Let's read!

This month's book is Randi Samuelson-Brown's Western historical novel *On the Fringes*, which follows Maude Montgomery as she settles in the frontier mining town of Cripple Creek. Blessed with the gift of second sight, Maude is certain she will be able sense gold deposits and must learn that all that glitters might not be gold.

HOMESCHOOL DAY: GAME DAY

Monday, October 7 ♦ 9:30-11:30 a.m. Molly Brown House Museum \$14 Student ♦ \$5 Adult

This fall, many families will gather around the television to watch football. What did the Browns and other families of the Victorian Era do instead? Come play some games and learn about sports in early Denver as we gear up for all our own family gatherings this fall!

Homeschool Days include specialized programs and hands-on activities to offer non-traditional students the same opportunities to come visit the museum as traditional students. Registration is per person; siblings not participating in activities are welcome to attend for free.

54TH ANNUAL



& AWARDS DINNER

54TH ANNUAL GALA & AWARDS DINNER

Thursday, October 10
 Cocktail Reception 5 p.m., Awards Program and Dinner 7 p.m. ♦ The Brown Palace
 \$195 Individual ♦ \$250 Patron ♦ Sponsorships Starting at \$3,500

Join Historic Denver in celebrating the individuals and preservation projects uniting Denver's past with the 21st century! Our largest fundraiser of the year includes our popular networking cocktail reception followed by a three-course dinner, short film about the 2024 honorees and their projects, awards presentation, and an auction and paddle raise to support Historic Denver's year-round work. Patron ticket holders receive two drinks at the cocktail reception.



VICTORIAN HORRORS

October 10, 11, 12, 17, 18, 19, 24, 25, 26
 Timed entry every 15 minutes beginning at 6 p.m. ♦ Molly Brown House Museum \$25 Member ♦ \$30 Non-member

Experience terrifying tales written by well-known but long-gone authors portrayed by acclaimed local actors. Victorian Horrors allows you to experience these theatrical readings throughout the historic and spooky home of Margaret "Molly" Brown over three weekends in October.

FIRE AND WATER: AN ASTROLOGICAL LOOK INTO MARGARET BROWN

Tuesday, October 15 ♦ 6 p.m. Molly Brown House Museum \$35 Member ♦ \$40 Non-member



"I am a daughter of adventure...I never know when I may go up in an airplane and come down with a crash...That's my arc, as the astrologers would say," Margaret Brown once told a newspaper in reference to astrology. In this program, we will look at the life and character of Mrs. Brown through an astrological perspective. Join us for this fun discussion with snacks and 21+ beverages included.

THE MAGICAL WORLD OF MRS. BROWN: GILDED AGE SPIRITUALISM

Tuesday, October 22 ♦ 6 p.m. Molly Brown House Museum \$35 Member ♦ \$40 Non-member



Victorian Spiritualism was present in all social classes in the lifetime of Margaret Brown. From speaking to the dead to learning your future, spiritualism activities were popular ways to entertain and possibly even a way to connect with long gone loved ones. Let's learn about the "magical" world that Mrs. Brown lived in by looking into the history of these activities! Snacks and 21+ beverages provided.

VICTORIAN HORRORS AFTER PARTY SÉANCE WITH OTHERWORLD PARANORMAL

Saturday, October 26
 8:30 p.m., 8:45 p.m., and 9 p.m. entry
 \$65 Member ♦ \$75 Non-member



Purchase a special séance party ticket and celebrate the closing night of Victorian Horrors with us! You'll see all the ghastly tales before convening in the party room to meet the author's ghostly spirits; 21+ beverages, snacks, and a séance hosted by Otherworld Paranormal are all in the stars for this closing night event!

IS MRS. BROWN STILL HERE? WITH OTHERWORLD PARANORMAL

Tuesday, October 29 ♦ 6 p.m. and 9 p.m. \$80 Member ♦ \$90 Non-member

Do you have what it takes to meet a ghost in the historic Molly Brown House? Join us for a rare opportunity to learn about various ghost-hunting methods with Otherworld Paranormal. As we attempt to connect with the other side from the historic home of Margaret Tobin Brown, maybe you will answer: Is Mrs. Brown still here? This program will host two sessions, 6 p.m. and 9 p.m. entry.

POTTER HIGHLANDS WALKING TOUR

Saturday, October 19 ♦ 10-11:30 a.m. \$20 Member ♦ \$25 Non-member

Join us to explore one of the oldest parts of Denver! The Town of Highlands, incorporated in 1875, was promoted as having clean air, clean water, and high morals. On the hill above Denver's smog of coal smoke, many doctors came to open sanitariums for those with tuberculosis. Highlands featured artesian wells and no watering holes; there were no saloons in Highlands until after Prohibition. Explore the mansions, bungalows, cottages and foursquares, and uncover the families who lived here in the late 1800s and early 1900s.



HOMESCHOOL DAY – GIVING THANKS!

Monday, November 4 ♦ 9:30-11:30 a.m. Molly Brown House Museum \$14 Student ♦ \$5 Adult

The first day of public thanksgiving and prayer was declared by President George Washington in 1789 and became a national holiday in 1866. Join us to learn how the Browns and other families of the time spent their Thanksgivings. From turkey to football we'll stuff you full of knowledge!

Homeschool Days include specialized programs and hands-on activities to offer non-traditional students the same opportunities to come visit the museum as traditional students. Registration is per person; siblings not participating in activities are welcome to attend for free.

HARVEST TEA

Sunday, November 24 ♦ 10:20 a.m. and 1:20 p.m. Molly Brown House Museum \$45 Member ♦ \$50 Non-member

Celebrate the year's harvest by exploring the historic home and learning about Margaret "Molly" Brown. Afterward, enjoy the holiday decorations hung throughout the museum, enjoy a high tea with fruit, scones, tea sandwiches, desserts, and imbibe Margaret's favorite blend of tea.

COMMUNITY BOOK CLUB – OWL WOMAN

Sunday, December 1 ♦ 12:30-2 p.m. Virtual or in person at Center for Colorado Women's History ♦ Free

Join the Molly Brown House Museum and the Center for Colorado Women's History, as we read and discuss books related to women's history, Colorado history, and books by women authors from Colorado. Book titles and locations can be found on the Adult Programs page of the Learn With Us section of our website, mollybrown.org. Meetings are held in person and online via Zoom. Let's read!

This month's book is *Owl Woman: Her Life With William Bent* by Sandy Dexter. The first wife of Colonel William Bent of Bent's Fort, Mestaa'éhehe was a Southern Cheyenne woman also known as Owl Woman. She lived in both the Cheyenne and Anglo worlds and was inducted into the Colorado Women's Hall of Fame in 1985.

HISTORIC DENVER REALTOR SEMINAR

Wednesday, December 4 ♦ 12-4:30 p.m. Virtual ♦ \$55 Member ♦ \$70 Non-Member

This popular three-credit course is offered to real estate agents twice a year and covers 150 years of Denver architecture, an exploration of the various types of historic protections, maintenance pointers for homeowners, and sales tips.

HOLIDAY ORGAN TOUR

Saturday, December 7 ♦ 1-4 p.m. \$25 Non-member ♦ \$20 Member

Join Historic Denver and the American Organists Rocky Mountain Chapter for an exciting afternoon of music as we visit three stunning churches, learn about their history and hear beautiful organ music. This year our organ tour will visit Augustana Lutheran Church, the Greek Orthodox Cathedral on Alameda, east of Colorado Blvd and the Church of the Epiphany Episcopal at 100 Colorado Blvd.

HOMESCHOOL DAYS – DECK THE HALLS

December 9 and 16 ♦ 9:30 a.m.-12 p.m. Molly Brown House Museum \$14 Student ♦ \$5 Adult

We're decking the halls, Victorian-style! Have you ever wondered where some of our most beloved Christmas traditions come from? Come find out as we explore what Christmas was like for a Victorian family like the Browns!

Homeschool Days include specialized programs and hands-on activities to offer non-traditional students the same opportunities to come visit the museum as traditional students. Registration is per person; siblings not participating in activities are welcome to attend for free.

YULETIDE TEAS

December 14, 15, 21, 22 ♦ 10:20 a.m. and 1:20 p.m. Molly Brown House Museum \$45 Member ♦ \$50 Non-member

Create holiday memories with friends and family at the Molly Brown House Museum with a Yuletide Tea experience. Explore the historic home in its holiday splendor then enjoy a high tea with fruit, scones, tea sandwiches, desserts, and Margaret's favorite blend of tea.

girl scouts

SCOUT PROGRAMS

Girl Scouts at the Molly Brown House Museum Join us for a variety of Scout programs throughout the year! Scouts will receive a unique and exclusive Molly Brown House Museum badge for each program!

OPERATION: SCOUT

First Saturday of the month ♦ \$14/Adult ♦ \$13/Scout

Scouts will explore what growing up was like for Helen Brown, Margaret's daughter, both in Denver and abroad.

GIRL SCOUT VICTORIAN HOLIDAY PARTY

December 8 ♦ 4-7:30 p.m. ♦ \$18

Have your Troop join us for a special Girl Scout Victorian holiday party at the Molly Brown House Museum! Learn about the Browns and Christmases of the past while enjoying games and crafts. Activities are spread throughout the Brown's home, which will be decorated in its Victorian holiday finery.