



53RD ANNUAL GALA & AWARDS DINNER

THE BROWN PALACE HOTEL & SPA
THURSDAY, NOVEMBER 2, 2023

COCKTAIL HOUR - 5PM DINNER & AWARDS PROGRAM - 7PM

HISTORIC DENVER'S 53RD ANNUAL GALA & AWARDS DINNER returns to The Brown Palace to celebrate the individuals and preservation projects uniting Denver's past with the 21st century. Our largest event and fundraiser of the year is one of a few events granted the rare privilege of taking over the grand Atrium Lobby during the event cocktail portion.

Following the cocktail and networking hour, Jerry Glick will be honored with the Keystone Award for lifetime achievement in historic preservation; the Honorable Elbra M. Wedgeworth will receive the Ann Love Award, honoring those who embody the spirit of one of Historic Denver's founders; and Gertie Grant will be honored with the award created specifically to honor a woman who demonstrates Margaret Brown's commitment to community. Community Preservation Awards will be given to Raíces Brewing Company in Sun Valley, Historic Berkeley Regis, and Capitol Hill's St. Francis Warren Residences. Remix Awards, bestowed to projects that successfully blend a historic building with a new development, go to the former Tom's Diner/White Spot at 601 E. Colfax Ave. and York Street Yards in the Clayton neighborhood.

As of press time, some tickets were still available. Reserve yours today, while they last!

KEYSTONE AWARD

The Historic Denver Keystone Award honors those who have made significant contributions over their lifetime to historic preservation in Denver.



Jerry Glick

Jerry Glick first formed real-estate investment and development company Columbia Group in 1973. By the mid-1980s, he was working on adaptive reuse projects ranging from office space to affordable housing to some of Denver's first lofts. Glick was also Co-founder of Urban Ventures LLC, a multifamily-housing and commercial development firm first launched in 1998. He also served as Chairman of the Denver Urban Renewal Authority, from 1993 to 1998, during a time in which the agency became more preservation-minded.

Many recognizable adaptive reuse projects bear Glick's influence, including the Silver Square Lofts at 3377 Blake St., a 1909 sugar beet warehouse that Glick and partners turned into 57 residential units in 1987. The 1889 Studebaker Lofts building at 15th and Blake streets is the former site of both Studebaker automobile manufacturing and previous to that, a seed company; Glick and partners joined together in 1995 to create 33 units of low- to moderate-income housing with retail space on the main level. In 2008, Glick restored the Rocky Mountain Seed Co. annex, built in 1920 at 1321 15th St.; he and son, Fred, later restored the 1880 main building at 1520 Market St. and also partnered on the adjacent AIA-award winning infill at 1500 Market.

He was a vocal supporter of the Lower Downtown Historic District at a time when many others didn't initially understand the need for or business case for historic districts. A lifelong entrepreneur and philanthropist, Glick is active in both business and community organizations. He is a member of the Colorado Forum, and past service includes the steering committee for the Denver Downtown Area Plan, Chair of the Downtown Denver Partnership, Chair of Denver Civic Ventures, and Vice President of the Denver Union Station Project Authority.

ANN LOVE AWARD

The Ann Love Award honors individuals who may not consider themselves traditional preservationists but have shown initiative, creativity, and commitment in preserving the history, culture and architecture of Denver. The award is named for Colorado First Lady Ann Love, a founder of Historic Denver.



Hon. Elbra M. Wedgeworth

With a career in public service spanning more than 30 years, to call the Honorable Elbra M. Wedgeworth "influential" is an obvious understatement. She held positions in all three branches of Denver's city government — Auditor's Office, Denver City Council, and Mayor's Office — and was responsible for Denver's securing the 2008 Democratic National Convention. As President and Chair of the Denver 2008 Convention Host Committee, Wedgeworth became the first African American woman to hold such a role in a major political party; in 2013, she became the first person of color to ever serve as Chair of the Downtown Denver Partnership

and, in 2017, the first woman of color to serve on FirstBank's Board of Directors.

Wedgeworth's career includes serving as Clerk and Recorder for the City and County of Denver from 1994 to 1996. In 1999, she was elected to represent City Council District 8 and was unanimously elected as Council President in 2003, a position she held until 2005. As Denver Health and Hospital Authority's Chief Government and Community Relations Officer, Wedgeworth's contributions included spearheading a \$75 million bond initiative for the construction of the Denver Health Outpatient Medical Center. She retired from Denver Health at the end of 2019 after serving more than 30 years in public service.

A lifetime advocate for historic buildings, Wedgeworth advocated for the historic designations of Tammen Hall, the Mullen and Sugar buildings, and several historic districts, including Wyman Historic District and Welton Street Historic District (now the Five Points Historic Cultural District), among others. She served nine terms as President and Chair of the Denver Union Station Project Authority, which oversaw the \$500 million Denver Union Station Project that included the adaptive reuse of Denver's historic Union Station building.

In 2014, she was honored by the city with the dedication of 2855 Tremont Pl. as the Elbra M. Wedgeworth Municipal Building. The Elbra Mae Wedgeworth Papers, housed at the Denver Public Library, Blair-Caldwell African American Research Library, include items from 1991 to 2014.

MOLLY BROWN AWARD

The Molly Brown Award was created to honor women who live in Margaret "Molly" Brown's spirit today by devoting many years to civic life in all its forms, actively engaging themselves in politics, philanthropy, arts and cultural endeavors and historic preservation.



Gertie Grant

Gertie Grant inadvertently launched what would become the Denver Digs Trees program from her garage in 1983. After saving 50 unwanted trees and giving them to neighbors, an undertaking of urban forestry grew into a 40-year legacy: Distribution of free- and low-cost trees combined forces with The Park People, who offered to sponsor half the cost of the trees planted in the right of way; public bond funds continued expanding the initiative citywide; Grant officially became the first Denver Digs Trees staff member in 1991; each year, more and different trees added to the diversity of Denver's landscape.

To date, Denver residents have now received nearly 70,000 trees, but Grant's devotion doesn't stop at the city limits. As the lead for Trees Across Colorado — a program of the statewide nonprofit Colorado Tree Coalition — Grant also works to enable town foresters, homeowners associations, and other community organizations to purchase low-cost trees in bulk. Over 25 years, that program has added another 24,000 trees to Colorado's community forest. Together with her family, she established the Grant Family Endowment and Action Funds, benefiting Colorado Open Lands.

In addition to her contributions to the urban canopy, Grant is an active member of her West Washington Park neighborhood organization and Inter Neighborhood Cooperation (Denver INC). Grant initiated what would become the Washington Park View Plane, one of the city's 14 ordinances that limit building heights to protect views. She was also instrumental in creating a Denver Landmark Historic District to preserve 15 Queen Anne-style Victorian homes, including her own.

COMMUNITY PRESERVATION AWARDS

Community Preservation Awards are given annually to projects, institutions and individuals that have made an exceptional contribution to the preservation of Denver's heritage. These projects exemplify high quality restoration, the careful consideration of the city's historic fabric, and a commitment to community. The winners of these awards are essential to Historic Denver's mission and the organization takes great pride in recognizing those who assist in enhancing Denver's built environment.

RAÍCES BREWING COMPANY

Raíces Brewing Company is an open concept taproom, brewpub, and brewing facility located where the Sun Valley and Lincoln Park neighborhoods meet. The 6000-square-foot bow truss building on the 3.2 acre mixed-use STEAM on the Platte campus is a rare Latino-centered space in the craft brewing industry, where only an estimated 3 percent of brewery owners identify as Hispanic or Latino.

Spanish for roots, Raíces was created for those from across the Americas, inclusive of Mexican, Caribbean, and Central and South American cultures. The building's most recent use was as a car repair facility, yet its location boasts a rich cultural history: Raíces is situated where the east bank of the Platte River meets West Colfax in an area initially settled in the 1880s by Eastern European Jews fleeing persecution. Though the location quickly became anchored by commercial and industrial facilities, the surrounding residential areas remain diverse — the perfect location for a 15 barrel brewery whose core tenets are that culture and community are assets.

Developed by Urban Ventures, White Construction completed core and exterior shell work on the 1939 structure. Architectural design is by Arete Inspired Architecture, who specialize in adaptive reuse spaces for craft alcohol and food and beverage manufacturing. Built Construction completed interior build out and implementation of Chord Design Studio's roots-themed interior design plan, resulting in thriving community gathering space with 20 taps, a stage, and a riverside patio.



HISTORIC BERKELEY REGIS

Historic Berkeley Regis (HBR) formed in 2016 to focus on the historic assets located in the Berkeley Regis neighborhood of Northwest Denver. As an area experiencing one of the highest rates of demolitions and new construction over the past decade, HBR founders saw a need for historic preservation issues to become part of development discussions. The group seeks to build community, share historical research and documentation, and also provide preservation education and advocacy.

HBR's work entered the public eye after a demolition request was filed in spring of 2019 on a shuttered mortuary with intricate polychromatic terra cotta exterior details, stained glass windows, and cast-in-place plaster ceiling detailing. By the end of that year, the group successfully found a preservation-minded buyer to purchase the Howard Berkeley Park Chapel and prevent its demolition. The historic building, designed by Denver architect J. Roger Musick, was designated a Denver landmark in July 2020 and now operates as an early childhood education center and church.

Beyond directly preserving structures, HBR is also interested in ensuring new designs are created in context and beautifully coexist alongside the historic buildings and neighborhoods of Northwest Denver.

Their wide-ranging education and outreach efforts include teaching people how to research the history of their own properties, sponsoring historical lectures, hosting events at historic buildings, and supporting maintenance, restoration, and community use of the neighborhood's National Register-listed parks, parkways, and associated buildings, such as the 1913 Berkeley Bathhouse.



ST. FRANCIS WARREN RESIDENCES

After 113 years of serving the Capitol Hill community, Warren United Methodist Church held its last service in June 2014. But the building — initially constructed in 1909 and designed by renowned Denver architect William E. Fisher — wasn't yet done serving others. The not-for-profit St. Francis Center (SFC), which supports those experiencing homelessness across the Denver metropolitan area, purchased the former church and immediately began using it as an employment and job training center.

In 2021, the church would transform into St. Francis Warren Residences: 48 single occupancy housing units with community bathrooms, kitchens, laundry, and gathering spaces where residents can access mental and physical healthcare, substance abuse treatment, job skills development, and other supportive services. The Gothic church's original details were incorporated into the design, like arched windows, refurbished sanctuary lighting fixtures, and pew backs absorbed into railings. Though the sanctuary itself was minimally updated, dormers were added to create more living space in the 1952 Fellowship Hall addition.

Each of the unique, dormitory-style microunits is around 150 square feet and allows low-income individuals who earn at or below 30% of the Area Median Income (AMI) to pay an affordable amount. SFC worked with affordable housing developer BlueLine Development, permanent supportive housing consultant BeauxSimone Consulting, and Shopworks Architecture, who is dedicated to applying a trauma-informed design approach to all their projects. Designed by Shopworks Architecture, construction was completed by general contractor Taylor Kohrs.



REMIX AWARDS

Our newest award honors preservation, rehabilitation, or restoration projects that creatively combine the old and new.

601 E. COLFAX AVE.

After two decades of the all-night eatery Tom’s Diner, this 1967 former White Spot was thrust into the spotlight in May 2019 after a request for a certificate of non-historic status was filed — a step that is often a precursor to demolition. By the end of that year, longtime owner Tom Messina had entered into a partnership with Cleveland-based GBX Group with a plan to save this iconic structure and completed the nomination to have the building listed on the National Register of Historic Places. Importantly, the partnership also granted a historic preservation easement to the Colorado Historical Foundation that protects the building’s spaceship-style roof, considered one of the country’s best examples of Googie-style architecture, as well as the entire exterior façade in perpetuity.

GBX Group and Messina consulted with Denver Land Company to facilitate project plans. KEPHART led the design team with THK Associates driving the patio landscaping design. Revitalization included removing anything that had been added to the exterior; they also restored the building’s fascia, glazing, and stone veneer. A former parking lot was transformed into an urban oasis: In addition to planting more than 25 trees, a five-foot deep landscaping system, like those used on green roofs, was also added and all new elements can be easily removed in the future without impacting the historic structure. The result pays thoughtful tribute to the past while the additions to the exterior surroundings evoke a space remixed for the present and future.

The team was able to take advantage of state and federal tax credits, preservation grants, and other related sources of funding to refurbish both the interior and outside of this unassuming piece of roadside Americana. Originally designed by the Los Angeles-based firm Armet and Davis, the building remains among the most intact buildings on East Colfax.



YORK STREET YARDS

York Street Yards is a 32-acre site located in the Clayton neighborhood in the former home of the historic Denver Medical Depot. Built in 1942 for the Army as a storage and distribution center for medical supplies during World War II, the site is roughly bordered by York and Steele streets and situated between City of Denver greenspaces Schafer Park and the 39th Avenue Greenway.

The first warehouse was erected of timber, concrete, and 1.2 million bricks in just 22 days, thanks to the thousand or so workers who toiled round-the-clock. The buildings were designed by Temple Hoyne Buell and construction was completed by F.J. Kirchoff Construction Company — Kirchoff previously co-owned Lakeside Amusement Park. Fourteen contributing structures on the site were added to the National Register of Historic Places in 1998, including the two mammoth warehouse buildings that make up the York Street Yards portion today.

The nearly 500,000 square foot urban business campus now houses an electric car service center, e-bike retailer, and a brewery, among others, with interior suites from 2,500 to more than 20,000 square feet. Window and door systems were updated, building corners were opened up, and garage-style rolling glass doors were added to let in natural light, yet much of the original industrial feel and representation of the WWII military era construction remains.

Developed by ScanlanKemperBard (SKB) in partnership with Tryba Architects and Hyder Construction, main components of the multi-year phased project include renovations, new construction, and creating a “cut-through” one of the buildings to link Denver Parks & Recreation’s 39th Avenue Greenway to the campus. UNUM collaborative designed the interior of many of the spaces within, including Cohesion Brewery as well as the buildout of Rivian Service Center.



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